



*Implementation  
of the  
Roman Missal,  
Third Typical Edition*

*A Strategy for Parishes*



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## Implementation of the Roman Missal, Third Edition: Strategies for Parishes

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# Introduction

On the First Sunday of Advent, November 27, 2011, the Roman Missal, Third Typical Edition becomes effective. Beginning this Sunday, the old Sacramentary cannot be used.

This guide is meant to facilitate the implementation of various texts for the people, and, moreover, to help the liturgical assembly in their full and active participation in the Eucharistic liturgy. The Roman Missal contains various options for the choice of texts for the people. For example, there are three options for the Penitential Act. Another example is the three options for the Mystery of Faith acclamation during the Eucharistic Prayers. As we know, it will take the liturgical assembly some time to become comfortable with all of the revised texts and new or revised music. This guide, built on the value of progressive solemnity and the value of the participation of the liturgical assembly, provides a method of implementing the revised texts to afford the liturgical assembly time to become familiar and comfortable with the texts as they move through the liturgical year.

*With the approval of the United States Conference of Catholic Bishops and our own local bishop, the use of only the following acclamations may be used before the First Sunday of Advent: Gloria, Sanctus and Mystery of Faith acclamation. This permission does not extend to any other texts from the Roman Missal. All other texts beyond the Gloria, Sanctus and Mystery of Faith acclamation begin on November 27, 2011, the First Sunday of Advent.* For example, you cannot use “The Lord be with you. And with your spirit.” On page 4 is the calendar of implementation for the use of the Gloria, Sanctus and Mystery of Faith acclamation.

At the presbyteral convocation in October 2010, the priests wanted a strategy to be unified in our approach in order to implement the Roman Missal, Third Typical Edition. Therefore, you are strongly encouraged to use this guide in order that people, especially when they participate in liturgy in various parishes around the diocese, may learn their parts well as we journey through the liturgical year together as a diocese.

# Mass Settings: Music

There are nearly 90 new and revised Mass settings from the three main Catholic music publishers: WLP, GIA and OCP. In order to help parishes prepare for the revised Roman Missal and to make decisions on Mass settings, the Diocesan Music Committee has suggested the following Mass Settings.

The committee decided that in order to facilitate the sung participation of the people, we would choose a well done revision that is easily known by people, especially for such times as when many more people come to church ~ for example, Christmas, Easter, Ash Wednesday and Palm Sunday of the Lord's Passion. Also, many parishes have confirmation liturgies and other liturgical celebrations at the cluster level. Therefore, the diocesan Mass setting may allow more people to participate in the sung parts of the liturgy.

## Unified Mass Setting

### Unified Mass Setting for Parishes:

To facilitate the immediate participation of people for parish, cluster and diocesan liturgies, and as requested by the priests at the presbyteral convocation, the Diocesan Music Committee has selected the following unified Mass setting for parishes for the beginning of Advent on November 27, 2011. This will be on a CD for priests, deacons and directors of music.

**Gloria: Mass of Light** revised by David Haas

*This Gloria is quite familiar to many of the parishes, and in the committee's opinion, is well done in terms of revising.*

**Holy, Holy; Mystery of Faith; Amen; Lamb of God Litany: Mass of Remembrance** revised by Marty Haugen

*Both settings are available from GIA Publications*

# Ordinary Time: Summer

-- Preparing to Implement the Gloria, Sanctus  
and Mystery of Faith Acclamation

## August/September 2011:

**The Sanctus, Mystery of Faith and the Gloria:**

Begin teaching cantors/psalmists, choir members and accompanists the acclamations to the unified parish Mass setting of the following acclamations from the **Mass of Remembrance revised by Marty Haugen:**

**Sanctus** (Holy, Holy)

**The Mystery of Faith** (Formerly the Memorial Acclamation)

**Gloria** from the **Mass of Light** revised by David Haas

## October 9 - November 27, 2011:

Because the liturgical assembly will be learning so much new text and music, any new pieces of music for the liturgical assembly should be held off for nine months to a year. Begin teaching the liturgical assembly the following from the revised Mass parts before all masses on October 2 and 9. Begin using the three parts on beginning on Sunday, October 16, 2011.

**Sanctus** (Holy, Holy) (Mass of Remembrance)

**The Mystery of Faith** (Mass of Remembrance)

**Gloria** (Mass of Light)

Here is a recommended rehearsal schedule:

**October 16:** *The whole diocese BEGINS USE OF Gloria, Sanctus and Mystery of Faith at all Sunday Masses.*

**November 13:** Begin teaching before all Sunday Masses the Greeting (The Lord be with you. / And with your spirit.) chants. \*\*Cannot be used in liturgies before November 27th.\*\*  
Preface Dialogue chants

**November 20 & 27:** Begin teaching before all Sunday Masses the Preface Dialogue chants.

## Parts for the priest to practice with the CD provided by the Office of Worship in mid-September:

**Dialogues:**

Begin teaching the liturgical assembly the following chant dialogues :

**Greeting:** The Lord be with you. / And with your spirit.

**Preface Dialogue** to the Eucharistic Prayer.

**Dismissal** (Deacons, or priest without a deacon).



# Advent

-- Begins the new Year of Grace

Sunday Cycle: Year B  
 Weeday Cycle: Year II

## Music for the Liturgical Assembly:

*Before the liturgies of the third and fourth Sundays of Advent run through the Gloria in preparation for Christmas with the liturgical assembly:*

The unified parish setting of the Gloria is **Mass of Light** revised by David Haas.

**Gloria** ~ for use on:

Solemnity of the Immaculate Conception of the Blessed Virgin Mary (Thursday, December 8, 2011)

Feast of Our Lady of Guadalupe (Monday, December 12, 2011)

Preparing the liturgical assembly for use of the Gloria during the Christmas season.

*In order to encourage the liturgical assembly to learn the parts of the Mass, we strongly suggest that you follow the suggestions for the prayers throughout the liturgical year. The suggestions are built on the Church's understanding of progressive solemnity.*

## Mass Texts:

	SUNDAY	WEEKDAY
Sign of the Cross	chant	recite
Greeting	chant	recite
Penitential Act: Form A	recite	recite
Profession of Faith:		
Nicene Creed	recite	omitted
Eucharistic Prayer:		
Preface Dialogue	chant	recite or chant
Preface	chant	recite or chant
Sanctus (Holy, Holy)	sing	chant
Mystery of Faith	sing	chant
Great Amen	sing	chant
Invitation to Communion	recite	recite

## Dismissal:

*"Go and announce the Gospel of the Lord."*

Deacon or priest chants

# Christmas Season

Sunday Cycle: Year B  
Weeday Cycle: Year II

## Music Concerns:

“Proclamation of the Birth of Christ on Christmas”

~ See the appropriate appendix in the Roman Missal.

“Proclamation of the Date of Easter on Epiphany”

~ See the appropriate appendix in the Roman Missal.

## Mass Texts:

	SUNDAY	WEEKDAY
Sign of the Cross	chant	recite
Greeting	chant	recite
Penitential Act: Form C	recite or chant	recite
Gloria	sing	sing ( <i>octave of Christmas</i> )
Profession of Faith:		
Nicene Creed	recite	recite ( <i>octave of Christmas</i> )
Eucharistic Prayer:		
Preface Dialogue	chant	chant ( <i>octave of Christmas</i> )
Preface	chant	chant ( <i>octave</i> )
Sanctus (Holy, Holy)	sing	chant
Mystery of Faith	sing	chant
Great Amen	sing	chant
Our Father	chant	chant
Invitation to Communion	recite	recite
Dismissal:		
“Go and announce the Gospel of the Lord.”	Deacon or priest chants	

# Ordinary Time

-- Winter

Sunday Cycle: Year B  
Weeday Cycle: Year II

## Mass Texts:

	SUNDAYS	WEEKDAYS
Sign of the Cross	recite	recite
Greeting	recite	recite
Penitential Act: Form A	recite	recite
Gloria	sing	omitted
Profession of Faith:		
Nicene Creed	recite	omitted
Eucharistic Prayer:		
Preface Dialogue	recite	recite
Sanctus (Holy, Holy)	sing	chant
Mystery of Faith	sing	chant
Great Amen	sing	chant
Invitation to Communion	recite	recite

### Dismissal:

*“Go forth, the Mass is ended.”* Deacon or priest chants

or

*“Go in peace.”*



Sunday Cycle: Year B  
Weeday Cycle: Year II

## Mass Texts:

	SUNDAYS	WEEKDAYS
Sing of the Cross	chant	recite
Greeting	chant	recite
Penitential Act: "I confess"	recite	recite
Penitential Act: Form A	chant	chant
Profession of Faith:		
Apostles' Creed	recite	omitted
Eucharistic Prayer:	<i>Eucharistic Prayers for Masses of Reconciliation I &amp; II</i>	
Preface Dialogue	chant	recite
Sanctus (Holy, Holy)	sing	chant
Mystery of Faith	sing	chant
Great Amen	sing	chant
Invitation to Communion	recite	recite
Dismissal		
"Go in peace, glorifying the Lord by your life."	Deacon or priest chants	

## Entrance Antiphon:

*During the season of Lent, you may wish to chant the entrance antiphons. For a sample, please contact the Office of Worship.*

## The Scrutinies:

*Year A readings are used when the three scrutinies are used for the elect going through the process of Christian initiation on the Third, Fourth and Fifth Sundays of Lent. The Roman Missal now has presidential prayers for the three Sundays when scrutinies are celebrated.*

# Easter Triduum

Sunday Cycle: Year B  
Weeday Cycle: Year II

## Mass Texts:

Note the chants for:

Reception of the Holy Oils *(See the appropriate Roman Missal appendix)*  
Good Friday Intercessions  
Behold the Wood of the Cross  
“Light of Christ”  
Exultet  
Collects for the Readings - chant  
Blessing of Water  
Easter Sequence

Profession of Faith:

Apostles’ Creed                      recite

Eucharistic Prayer:

Preface Dialogue                      chant

Preface                                      chant

Sanctus (Holy, Holy)                  sing

Mystery of Faith                        sing

Great Amen                              sing

Our Father                                chant

Invitation to Communion              recite

Easter Dismissal                        chant

# Easter Season

Sunday Cycle: Year B  
Weeday Cycle: Year II

## Music for the Liturgical Assembly:

*Practice before the liturgy begins:*

If you are going to use another Mass setting, then before the liturgies in the season of Easter, you may begin teaching the Sanctus, Mystery of Faith and Great Amen. Then, in Ordinary Time - Summer you may begin using during Masses the new setting for the parish. Otherwise, you may continue to use the Diocesan setting until the new liturgical year beginning in Advent 2012. Please see the appendix on page 13 for suggested musical settings from various publishers.

## Mass Texts:

	SUNDAYS	WEEKDAYS
Sing of the Cross	chant	chant ( <i>octave of Easter</i> )
Greeting	chant	chant ( <i>octave</i> )
	<i>(Grace to you and peace from God our Father....”)</i>	
Blessing & Sprinkling Rite	chant	
	<i>(Roman Missal, Appendix II) ~ Replaces the Penitential Act, or Form C of the Penitential Act</i>	
Gloria	sing	sing ( <i>octave</i> )
Sequence:		
Easter Sunday	sing	
Pentecost Sunday	sing	
Profession of Faith:		
Apostles' Creed	recite	recite ( <i>octave</i> )
Eucharistic Prayer:		
Preface Dialogue	chant	recite
Sanctus (Holy, Holy)	sing	chant
Mystery of Faith	sing	chant
Great Amen	sing	chant
Our Father	chant	chant
Invitation to Communion	recite	recite
Dismissal	chant	chant ( <i>octave</i> )

# Ordinary Time

-- Summer

Sunday Cycle: Year B  
Weeday Cycle: Year II

## Mass Texts:

	SUNDAYS	WEEKDAYS
Sign of the Cross	recite	recite
Greeting ( <i>"The grace of our Lord Jesus Christ...."</i> )	chant	recite
Penitential Act: Form B	recite	recite
Profession of Faith: Nicene Creed	recite	omitted
Eucharistic Prayer:		
Preface Dialogue	recite	recite
Sanctus (Holy, Holy)	sing	chant
Mystery of Faith	sing	chant
Great Amen	sing	chant
Invitation to Communion	recite	recite

Dismissal (*Choose between the four options*): Deacon or priest chants

# Ordinary Time

-- Autumn

Sunday Cycle: Year B  
Weeday Cycle: Year II

## Mass Texts:

	SUNDAYS	WEEKDAYS
Sign of the Cross	recite	recite
Greeting	recite	recite
Penitential Act: Form B	recite	recite
Profession of Faith: Nicene Creed	recite	omitted
Eucharistic Prayer: Preface Dialogue	recite	recite
Sanctus (Holy, Holy)	sing	chant
Mystery of Faith	sing	chant
Great Amen	sing	chant
Invitation to Communion	recite	recite
Dismissal ( <i>Choose between the four options</i> )	Deacon or priest chants	

# Appendix

## Suggested Music for the Mass Parts from Various Publishers

Three publishers are predominant in the Diocese of Gary, and therefore, the Diocesan Music Committee recommends one new Mass setting and one revised Mass setting from each of the three main publishers for your consideration. We hope this is of value to you and your musicians.

**Oregon Catholic Press (OCP),**  
5536 NE Hassalo, Portland, OR 97213 ❖ [www.ocp.org](http://www.ocp.org)

New Mass Setting: Mass of Renewal by Curtis Stephen (*contemporary; keyboard, guitar, three-part choir*)

Revised Mass Setting: Celtic Mass by Christopher Walker (*known already by many parishes with OCP resources; organ/piano, guitar and four-part choir*)

**World Library Publications (WLP),**  
3708 River Rd, Franklin Park, IL 60131 ❖ [www.wlpmusic.com](http://www.wlpmusic.com)

New Mass Setting: Mass of Joy by Kathleen Demny (*contemporary; keyboard, guitar, two-part choir*)

Revised Mass Setting: Sing Praise and Thanksgiving by J. Michael Joncas (*known by many parishes with WLP resources; The compositions are quite well done; piano/organ, guitar, four-part choir*)

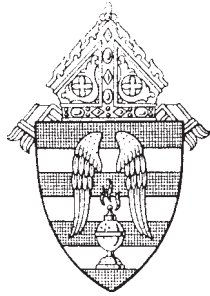
**GIA Publications,**  
7404 S Mason Ave, Chicago, IL 60638 ❖ [www.giamusic.com](http://www.giamusic.com)

New Mass Setting: Mass for a New World by David Haas (*keyboard, guitar, four-part choir*)  
~ or ~  
Mass for a Servant Church by Michael Guimont (*a more formal sounding setting; organ, four part choir, optional brass*)

Revised Mass Setting: Mass of Remembrance by Marty Haugen (*piano/organ, guitar; well known by parishes throughout the diocese; The Gloria will be difficult so we recommend the Mass of Light Gloria revised by David Haas which is likewise quite well known by people throughout the diocese*).

**Bilingual Setting:** Misa Sant Cecilia by Estela Garcia-Lóz/Rodolfo López (OCP; *keyboard, guitar*)  
or Misa del Pueblo Immigrante by Bob Hurd (OCP; *keyboard, guitar*)

**Gospel Setting:** Revised Mass of Saint Cyprian by Kenneth W. Louis (GIA; *keyboard, choir*)



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